

Born in 1991, Clyde Lepage is a multidisciplinary artist who lives and works in Brussels. After having traveled a few years in Europe, she obtained her Bachelor's degree in Photography at the ESA le 75 and her Master's degree in Installation Performance at the ERG (Ecole de Recherche Graphique).

Her practice is nourished on the one hand by theoretical and artistic researches and on the other hand by her personal history and her political commitments. She focuses on territories, the relationships that are made and unmade there and the living that inhabit them - the human, the animal, the vegetal, the non-organic, the hybrid and the queer.

Her photographic series *Pazea Sovni* explores, through a documentary aesthetic, her territory and the Belgian culture from which she comes. Her practice of performance is embedded in her shooting method where landscapes are explored through walking and encounters are experienced through staging. The exhibitions of this ongoing work incorporate various materials that respond to the photographs in an installational dimension.

Documents, found objects and memory are regularly called upon in her work, as in *Grande Perche* which revisits her experience at the ZAD du Testet (Sivens Forest, Tarn, France). Her work is deployed through a multitude of media such as video, performance, photography or words - spoken and written. Traces and memories are the materials from which a poetic response to these political events is constructed.

Her performance *The position of the elbows* proposes a response to manspreading. Clyde Lepage invests the public space in a physical action that embodies her feminist claims. Once again, she uses the mediums that best serve her purpose; here, in addition to the filmed performance, the edition of several notebooks and photography, notably posted wildly in the public space.

In parallel to her artistic practices, Clyde Lepage is engaged in several research works on the living and its link with performance art, which she also teaches in various schools in Brussels.

Her work is regularly exhibited, among others at the Musée de la photographie (Charleroi, 2022), in a solo show at the Galerie Verhaeren (Brussels, 2022), at the XXth Biennale de la photographie du Condroz (Marchin, 2021), at the Abattoirs de Bomel (Namur, 2020), at the First International Ecoperformance Festival organized by Taanteatro Companhia (São Paulo, 2021), by INPA International Network of Performance Art in December 2020, at the Lumix Book Day (LUMIX Festival for Young Visual Journalism in Hannover, 2020), at the Palace (Brussels, 2019).

Her words have also been published, notably in the Magazine Soldes Almanach n°05 (2017), in the collection of feminist texts Femzine - Elles te parlent (2019) and in the journal A/R n°4 (2021), a journal that lists the research in arts supported by the FWB. In July 2021, her book *Pazea Sovni* is published by Yellow Editions.